

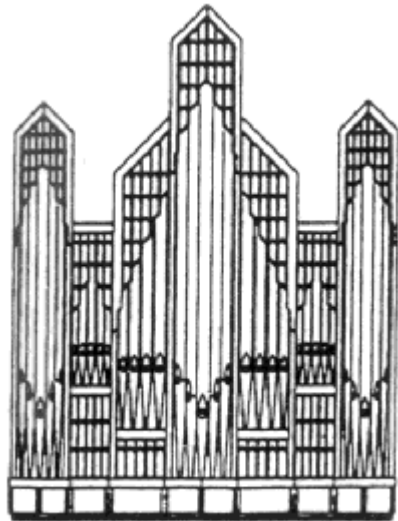
Music
at
The Boston Avenue Church

2009 ~ 2010

DR. MOUZON BIGGS, JR., Senior Minister

DR. JOEL PANCIERA, Director of Music

DR. SUSAN PANCIERA, Organist



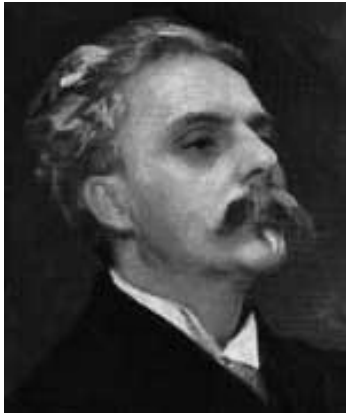
The Boston Avenue Church

United Methodist

1301 South Boston Avenue
Tulsa, Oklahoma 74119-3297

918-583-5181

www.bostonavenue.org



Sunday, November 1
6:00 p.m.
Requiem,
by Gabriel Fauré
THE CHANCEL CHOIR &
MEMBERS OF THE
TULSA SYMPHONY ORCHESTRA

When composing his beloved setting of the Requiem Mass, Fauré made a conscious effort to create a deeply personal and original work. While most of his contemporaries employed huge forces to set the Requiem Mass, Fauré's work is small, simple, and extremely poignant. Instead of scaring us with dramatic depictions of suffering and hell, Fauré creates warmth, light, and reassurance. In his words, "It is said that my *Requiem* does not appropriately express the fear of death... however, it expresses how I view death: as a happy deliverance, an aspiration towards the joy of eternal life. This is not a painful experience. I believe it reflects a natural human inclination for tenderness. In my *Requiem*, I attempt to escape from what many believe to be 'right and proper' church music."

Saturday, November 21

7:00 p.m.

Sunday, November 22

2:00 p.m.

Barnum

BOSTON AVENUE YOUTH

(BAY) TROUPE

Tickets ~ \$6



Come and be swept away into a wonderful world of clowns, tumblers, jugglers, marching bands, aerobatics, huge production numbers, see the oldest woman alive and the smallest man. Cy Coleman's multi-award winning show, *Barnum*, will get your heart beating faster and your toes tapping. Don't miss this opportunity to enjoy "The Greatest Show on Earth!"



Sunday, December 6 ~ 4:00 and 6:00 p.m.

Advent Festival of Lessons & Carols

THE CAMERATA &

MEMBERS OF THE TULSA SYMPHONY ORCHESTRA

Experience the inevitable progression from prophecy to fulfillment, from the foretelling of the Hebrew prophets to the Messiah's birth. This year's service will feature four brand-new carols. Come early to one of two services – the seats fill up very quickly!



Sunday, December 20 ~ 5:00 p.m.

The Fourteenth Annual Natalie O. Warren Presentation

Messiah, by George Frideric Handel

THE CHANCEL CHOIR &

MEMBERS OF THE TULSA SYMPHONY ORCHESTRA

In a letter to a British noble following the first performance of *Messiah*, Handel wrote, "I should be sorry, my lord, if I have only succeeded in entertaining the audience; I wished instead to make them better." Although Handel composed many great oratorios during the final years of his life, none have had the impact on audiences that *Messiah* has enjoyed. In fact, it is the most beloved and frequently performed choral-orchestral work ever written. Clearly, his goal of creating a devotional work of life-changing power was realized. Be sure to come early to secure a good seat!

Sunday, January 24
6:00 p.m.
The Fred Elder Recital Series
Mary Preston
ORGAN CONCERT



An electric drive and rhythmic certainty sets Mary Preston apart as one of the finest concert organists of her generation. A true testament to her exquisite musicianship, popularity among her colleagues, and demand as a recitalist and concerto soloist, she has performed widely throughout North America and Europe. Ms. Preston graduated with honors and received her Master of Music degree from the University of North Texas as a student of Charles Brown and continued post-graduate study with Russell Saunders at the Eastman School of Music. She is Resident Organist of the Dallas Symphony and Curator of the celebrated Lay Family Concert Organ, Op. 100, built by C.B. Fisk, Inc. in the Meyerson Symphony Hall, Dallas. Ms. Preston's performances and recordings have received rave reviews and been heard numerous times on National Public Radio's *Pipedreams*. Ms. Preston also serves as Director of Music and Organist at St. John's Episcopal Church in Dallas.



Sunday, April 11
6:00 p.m.
**Brass, Bronze,
& Beauty**
THE INSTRUMENTAL ENSEMBLES
OF BOSTON AVENUE CHURCH

"Brass, Bronze, & Beauty" will feature all six of Boston Avenue's handbell ensembles plus our orchestra. This festive concert will highlight the very best work of our gifted instrumentalists and enable us to perform "splashier" pieces that are not possible to perform in the Sanctuary.



Sunday, April 25 ~ 6:00 p.m.

***Dixit Dominus*, by George Frideric Handel
& *Pulcinella*, by Igor Stravinsky**

THE CHANCEL CHOIR &

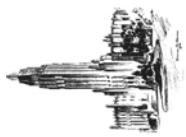
MEMBERS OF THE TULSA SYMPHONY ORCHESTRA

At the tender age of 21, George Frideric Handel left his native Germany to live and study in Italy. During the next three and a half years, Handel immersed himself in the music and culture of Italy and interacted with many of its leading musicians. His greatest choral work from this period is his incredible *Dixit Dominus*. This work is brimming with originality and wonderfully synthesizes his German formal training with a rich, fiery collection of Italianate melodies. Scholars now attribute this work as the first step toward his later creation of *Messiah*.

In 1920, Russian composer, Igor Stravinsky, was a man without a country. He was best known throughout Europe for his Russian compositions like *The Rite of Spring* and *The Firebird*. These works drew heavily on Russian themes and sources. However, after the Russian Revolution of 1917, Stravinsky was exiled from his beloved country. During the years that followed he developed a bold, new musical language we now call Neo-Classicism. His ballet, *Pulcinella*, is one of the earliest and most appealing examples of this new style that would dominate his output and influence the entire direction of Western music for many years.

About the Organ

The Boston Avenue Church organ was built by the M.P. Möller Company of Hagerstown, Maryland. It features a four-manual console with electro-pneumatic action and solid state combination action and consists of 73 stops, 105 ranks, and 5,869 pipes.



**The Boston Avenue Church
United Methodist
1301 S Boston Ave
Tulsa, OK 74119-3297**
Return Service Requested

Non-Profit Org.
U.S. Postage
PAID
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Tulsa, OK